

APPENDIX D HONORS

On November 19, 1998, the Library of Congress Internal University received the “Training Recognition Award” presented by the U.S. Department of Agriculture Graduate School in recognition for being one of the nominees for the W. Edwards Deming Outstanding Training Award.

In March, Librarian of Congress James H. Billington traveled to Brazil to receive the Golden Medal of Honor by the National Library of Brazil.

The Library of Congress was awarded two prizes from the Society for History in the Federal Government at a March 19 luncheon held at the National Archives. The first, given jointly to the Interpretive Programs Office and to the Manuscript Division, was the John Wesley Powell Prize (for historical exhibit) for *Religion and the Founding of the American Republic* and the accompanying catalog prepared by Manuscript Division Chief James H. Hutson. The second, awarded to Paul H. Smith and Ronald M. Gephart of the Manuscript Division, was the Thomas Jefferson Prize (for documentary editing) for volume 25 of *Letters of Delegates to Congress, 1774–1789*, the final textual volume in that series.

The Music Division received the ASCAP–Chamber Music America Adventurous Programming Award for its 1997–1998 centennial season in April. The Library won first prize in the major presenters category, with special mention of its program of commissioning new music.

Shirley Loo, Congressional Research Service, received the Federal Librarians Round Table Award (FLRT) Distinguished Service Award for her significant contributions to FLRT as an officer, historiographer, and promoter of federal libraries. Milton McGee, Federal Library and Information Network (FEDLINK), received the FLRT Achievement Award, which was a citation and gift awarded for leadership and achievement in the federal library and information center community. The awards were presented in June at the American Library Association’s annual conference in New Orleans, Louisiana. Nancy Davenport, director for acquisitions, was elected vice president/president-elect of FLRT.

In June, Peter Young, chief of Cataloging Distribution Service, was elected to a four-year term on the American Library Association Council.

Regina Romano Reynolds, head of the National Serials Data Program in the Serial Record Division, received the 1999 Bowker/Ulrich’s Serial Librarianship Award for leadership, development, and promotion of serial standards and bibliographic control at the American Library Association’s annual conference.

In June, Mark Dimunation, chief of the Rare Book and Special Collections Division, was elected chairman of the Rare Books and Manuscripts Section of the Association of College and Research Libraries, a division of the American Library Association.

On June 9, Donna W. Scheeder, deputy assistant director of the Information Research Division in the Congressional Research Service, was elected president of the Special Libraries Association for the 2000–2001 term.

On June 11, the Library of Congress Police received the Shooting Star Award—for the fourth consecutive year—for exceeding its previous year's efforts in generating financial support for the D.C. Special Olympics.

Jolande Goldberg, senior cataloging policy specialist for law classification, Cataloging Division, received the Marta Lange–CQ Award for distinguished librarianship in political science or law. The award was given by the Law and Political Science Section of the Association of College and Research Libraries at the American Library Association's annual conference in June. She was also awarded the 1999 Renee D. Chapman Memorial Award for outstanding contributions in technical services law librarianship at the American Association of Law Libraries' annual conference in Washington, D.C., in July.

The Law Library's National Digital Library Web site received the American Association of Law Libraries' Publication Award (nonprint division) on July 19 during the association's annual conference.

At the Council and General Conference of the International Federation of Library Associations and Institutions (IFLA) in Bangkok, Thailand, August 20–28, Associate Librarian for Library Services Winston Tabb was reelected to the Professional Board as vice chair. Loan Division chief L. Christopher Wright was also elected to the Professional Board. Rare Book and Special Collections Division chief Mark Dimunation was elected to the Section on Rare Books and Manuscripts. ILS Program director Barbara Tillett was elected chair of the Section on Cataloguing. Regional and Cooperative Cataloging Division chief John Byrum was elected secretary of the Section on Bibliography. Donna Scheeder, deputy assistant director, Information Research Division, Congressional Research Service, was elected to the Section on Library and Research Services for Parliaments. Director for Acquisitions Nancy Davenport was elected to the Section on Acquisition and Collection Development. Bradley Korman, chief of the Materials Development Division, National Library for the Blind and Physically Handicapped, was elected to the Section of Libraries for the Blind. Sally McCallum, chief of the Network Development and MARC Standards Office, was elected to the Section on Information Technology.

The Publishing Office won four design awards in 1999 from Washington Book Publishers for overall design excellence. The award-winning books were *Gathering History: The Marian S. Carson Collection of Americana*; *Freud: Conflict and Culture*; *Performing Arts: Motion Pictures*; and *Oliphant's Anthem: Pat Oliphant at the Library of Congress*.

The Library's World Wide Web site was cited for excellence throughout the year by a variety of computer, history, and educational organizations. The following is a selection of awards received in 1999: (1) American Association of Law Libraries Publication Award, Nonprint Division, for "A Century of Lawmaking for a New Nation," an online historical collection; (2) American Library Association, "700+ Great Sites" under U.S. History—General category of great sites for kids; (3) America Online NetFind Top Site; (4) Blue Web'n Five Star Site cited Learning Page and THOMAS in the History—Social Studies category; (5) the Education Source/Looksmart "Top 100 Educational Web Sites"; (6) Experience Music Project "Cool Site of the Month" cited the "Southern Mosaic" online historical collection; (7) *History Channel Hotlist*; (8) selected collections cited during the year by *The Scout Report*; (9) "Best of the Web" by Netscape Net Guide; (10) *PC Magazine's* Top 100 Web Sites; (11) StudyWeb Best Educational Resources; (12) WebCrawler Top Site in History; (13) Web Feet Internet Traveler's Desk Reference "Web Feet Seal of Approval"; (14) WorldVillage "Family Site of the Day" and "Educational Site of the Week"; and (15) Yahoo Pick of the Week.

APPENDIX E S E L E C T E D A C Q U I S I T I O N S

PURCHASES MADE POSSIBLE BY THE MADISON COUNCIL ACQUISITIONS FUND:

First American Haggadah: Service for the Two First Nights of Passover in Hebrew and English, According to the Custom of the German and Spanish Jews, first American edition (New York: S. H. Jackson, 1837). The Haggadah is a Hebrew liturgical text that is recited in the home at the festive meal of Passover. This edition was purchased with a gift from Madison Council member Liener Temerlin, augmented by a Madison Council grant.

Persian manuscript celestial globe mounted on a solid wooden sphere, ca. 1650; diameter 13 cm, height 26 cm. The acquisition is 1 of about 175 pre-1800 Islamic celestial globes known to be extant worldwide.

D’Anville, J. B., and J. A. Dezauche. *Atlas Générale de la Chine, de la Tartarie Chinoise, et du Tibet* (Paris, ca. 1790). Dezauche’s revision of D’Anville’s 1737 atlas of fifty maps and plans, has eight maps and fourteen plates not included in the original edition. It was purchased for the Library by Mrs. Caroline Ahmanson.

Claypool’s Daily Advertiser. The 337 issues of the important post-Revolutionary War newspaper cover the period of June 4, 1791–June 10, 1793.

Desnons, Louis Charles. *Nle. Carte d’Amérique/Amérique Septrenationale et Meridionale* (Paris, 1781). Hand-colored, engraved wall map on four sheets joined with attached borders, 45 by 42 inches, depicting the incomplete geography of the still-unexplored American Northwest. Ornate border panels present scenes from American history and life. It was purchased for the Library by Mr. Raymond D. Nasher.

Louis Dumont de Montigny’s *Mémoires Historiques de la Louisiane* (Paris, 1753). This title was in Thomas Jefferson’s original library that was lost in the Capitol fire of 1851. It is a gift from Mrs. Buffy Cafritz.

PURCHASES MADE POSSIBLE BY THE MADISON COUNCIL OVERSEAS RARE PUBLICATIONS FUND:

Forty-two nineteenth-century Ottoman Turkish books. These books were originally part of a gift from Turkish ruler Abdul Hami II that was supposed to be sent to the Library in 1884. The books instead ended up in private hands and then were offered in the antiquarian book market.

“Iskandar-nama” by Nizami Ganjavi (1140–1202). The manuscript deals with the romance of Alexander the Great and his quest for the spring of eternal life.

Three separate collections, totaling approximately 260 manuscripts in Persian, Arabic, and Urdu, purchased by the Islamabad field office with Madison Council funding. The Urdu manuscripts include poems by the last Mogul emperor, treatises on Yoga, books on traditional medicine, and eulogies and criticisms of rulers.

Collection of the twentieth-century Brazilian musicologist and folklorist Luiz Corrêa de Acevedo. This material was partially funded with Madison Council funds for overseas acquisitions.

OTHER SIGNIFICANT ACQUISITIONS:

A set of forty-eight African films purchased from California Newsreel. The set was directed and produced by noted African filmmakers, and covers topics such as political democracy, economic development, gender studies, and popular culture in sub-Saharan Africa.

A collection of fifty-eight Baghdad Hebrew imprints. This acquisition includes the first works printed in Baghdad and comprises liturgical texts, rabbinical works, and early Zionist pamphlets. It was purchased from an Israeli dealer.

“Shara al-mawaquif fi ilm al-kalam,” a manuscript written in 1405 by Ali ibn Muhammad al-Jurjani (1339–1413). It was purchased at auction at Christie’s, London.

François Desrués’s *Description contenant les Antiquitez, fondations & singularitez des plus celebres Villes, Chasteaux & Places remarquables du Royaume de France* (1608). It was the earliest French tourist guide.

Miroslav Gospels. This acquisition is a facsimile edition (1999) of the oldest Serbian Cyrillic manuscript.

Mauro Orbini’s *Il regno de gli Slavi* (1601). This was the first comprehensive historical survey of the Slavs by an Italian.

Books from Luxembourg. A collection of approximately 100 recent books published in Luxembourg in French, German, and Luxembourgeois was given by the Ministry of Culture of Luxembourg and presented to the Librarian of Congress by the ambassador from Luxembourg at a ceremony in the European Reading Room on March 1.

Four manuscripts by French colonial administrator Michel Begon (1638–1710). These manuscripts provide unique documentation on the French Caribbean.

A collection of original black-and-white photographs of Bolivian miners and their communities by Jean-Claude Wicky. Fourteen were purchased; Mr. Wicky donated twenty-seven others.

Approximately 700 items of Burmese and English materials from the 1950s and 1960s. This set was donated by Mr. Kyaw Htun, a Burmese journalist living in Maryland.

War and Decolonization in Indonesia (1940–1950). These are the collected papers of Dutch civil servants who worked in the government of the Netherlands Dutch Indies.

Harry A. Blackmun Papers, a gift of 647,150 items from the late Supreme Court Justice. The papers include correspondence, case files, briefs, appointment books, high school and college papers, and diaries.

Marian S. Carson Collection of Americana, a new collection of 10,000 items relating chiefly to the history of the United States and of the Philadelphia, Pennsylvania, area, from 1675 to 1995. The collection was a combined gift and purchase.

Bob Hope Television Specials. These master tapes and service copies are of the 284 Bob Hope television specials.

Multimedia archive of ballet choreographer Bronislava Nijinska.

J. Arthur Wood Jr. Collection of Cartoon and Caricature. The collection consists of 40,000 works by more than 3,000 artists.

A 1492 edition of Aristotle's *Politica* translated by William of Moerbeke and printed in Cologne. The book is the earliest edition of this work to be available in Western Europe.

Archives of Victor Karl Hammer (1882–1967), the hand-press printer, printmaker, type designer, and book artist. The material was donated by Carolyn Reading Hammer.

Robert de Vaugondy's *Carte de Canada et des Etats Unis de l'Amérique Septentrionale* (Paris: Jean Baptiste Fortin, 1778). This work was recently recognized as the first map to show the United States as an independent country.

APPENDIX F EXHIBITIONS

Sigmund Freud: Conflict and Culture (October 15, 1998, through January 16, 1999). This controversial and highly anticipated exhibition explored Freud's thinking and the influence of psychoanalysis on twentieth-century culture. Drawing on the Library's collection of more than 80,000 Freud items donated over the past forty years by the Sigmund Freud Archives, the exhibit featured more than 170 items, as well as more than 200 film clips and popular cultural images from the collections of the Library, the Freud Museum in London, the Sigmund Freud Museum in Vienna, and other important collections. The exhibit was accompanied by a catalog, brochure, and film series. It can also be seen on the Library's Web site. When it closed at the Library, the exhibition traveled to the Jewish Museum in New York City (April 18 through September 9, 1999). It will continue to venues in Vienna, Los Angeles, Brazil, and Chicago.

Stagestruck! Performing Arts Caricatures at the Library of Congress (November 5, 1998, through April 3, 1999). Opening in the newly created Swann Gallery, this exhibition presented sixteen examples of performing arts caricature by artists such as Al Hirschfeld, Miguel Covarrubias, Oscar Cesare, Kenneth Chamberlain, and Makota Wada, whose subjects range from popular music personalities Ira Gershwin and Louis Armstrong, to radio and screen stars Mae West and the team of George Burns and Gracie Allen, to classical musicians Jascha Heifetz and Lily Pons.

The Twenty-Seventh Annual Library of Congress Employee Arts and Crafts Exhibition (December 4, 1998, through February 1999). Featured were paintings in oil, acrylic, and watercolors; needlework; photography; and various other original works submitted by current and retired Library staff members and employees of the Architect of the Capitol who work in the Library.

The Gerry Mulligan Collection (opened April 6, 1999). Gerry Mulligan (1927–1996), well-known saxophonist, jazz innovator, composer, and arranger, is featured in this inaugural exhibition in the Performing Arts Reading Room Foyer of the James Madison Building. On display from the Library's Gerry Mulligan Collection are Mulligan's gold-plated Conn baritone saxophone, photographs that document Mulligan's long career, music manuscripts in Mulligan's hand, record covers, performance programs and posters, and a 1981 Grammy that he won for the best jazz instrumental performance in his album *Walk on the Water*.

The Work of Charles and Ray Eames: A Legacy of Invention (May 20, 1999, through September 4, 1999). This extremely popular exhibition is the first posthumous retrospective of the work of the influential husband-and-wife design team whose work had a profound influence on the latter half of the twentieth century and whose collection is

housed in the Library. Best known for the form-fitting chairs that bear their name, they also designed and created buildings, toys, films, multimedia presentations, exhibitions, and books. The exhibition drew together more than 500 items from the Library's vast collection of their work and that of the Library's partner institution, the Vitra Design Museum in Germany. A brochure and prize-winning catalog accompanied the exhibition. The exhibit was first presented at the Vitra Design Museum in September 1997. From there, it traveled to Kunstmuseet Trapholt, Kolding, Denmark, and to the Design Museum, London, where it closed January 3, 1999. It then traveled to the Library of Congress for its U.S. premiere. After closing at the Library, the exhibition travels to venues in New York City, St. Louis, and Los Angeles.

The Water-Babies: Illustrations by Jessie Willcox Smith (June 6, 1999, through October 16, 1999). Displayed in the Swann Gallery, this exhibition was based on Charles Kingsley's beloved children's book *The Water Babies*, first published in 1899. It tells the story of Tom, "a sooty little chimney sweep with a great longing to be clean, who is stolen by fairies and turned into a waterbaby." In 1916, the firm of Dodd, Mead published a deluxe edition of the perennial favorite illustrated with lavish color reproductions of drawings by Jessie Willcox Smith, one of the country's best-known illustrators. In 1935, all twelve of the original drawings were bequeathed to the Library by the artist for inclusion in the Cabinet of American Illustration housed in the Printing and Photographs Division.

DISPLAYS

Ten displays were mounted during the year for special events. They included the following five:

Three displays for the White House Millennium Council:

"The Meaning of the Millennium" (January 25, 1999);

"Women as Citizens: Vital Voices through the Century" (March 15, 1999);

"The Perils of Indifference: Lessons Learned from a Violent Century"
(April 12, 1999).

A display for the February 10, 1999, dinner and reception marking AT&T's donation of \$3.5 million to digitize the Alexander Graham Bell and Samuel F. B. Morse papers.

"Luxembourg," a display mounted in the European Reading Room for the March 1 visit of the Ambassador of Luxembourg, who presented 100 books that were given to the Library by the Ministry of Culture of Luxembourg.

PERMANENT EXHIBITIONS

American Treasures of the Library of Congress (opened May 1, 1997). In keeping with conservation and preservation standards, artifacts including the Top Treasure were rotated routinely in the exhibit. Three rotations allowed the Library to display the Nicolay copy of the Gettysburg Address (November 19, 1998, to February 17, 1999), Lincoln's 1861 inaugural address (February 17, 1999, to May 28, 1999), and Thomas Jefferson's rough draft of the Declaration of Independence (June 16, 1999, to September 4, 1999).

Here to Stay: The Legacy of George and Ira Gershwin (opened March 17, 1998). Celebrating the legacy of this illustrious musical team, this ongoing exhibit, which is in the Gershwin Room of the Library's Jefferson Building, displays items that relate the lives and work of this famous team to the traditions of American music, especially to musical theater history. A platform in the center of the room represents, but does not recreate, the working studios of the two brothers. It includes George's piano and desk; Ira's desk and other historic furniture; and other memorabilia, such as Ira's pen, George's metronome, the Congressional Medals awarded to the pair, and their self-portraits. Letters, musical scores, lyric sheets, and other items from the Music Division's large Gershwin collection are rotated on a regular basis.

APPENDIX G ONLINE COLLECTIONS
AND EXHIBITIONS (Fiscal 1999 Additions)

ONLINE HISTORICAL COLLECTIONS

- “African American Sheet Music, 1850–1920: Selected from the Collections of Brown University”*
- “Alexander Graham Bell Family Papers at the Library of Congress”
- “American Environmental Photographs, 1891–1936: Images from the University of Chicago Library”*
- “Early Virginia Religious Petitions”
- “First-Person Narratives of the American South, 1860–1920”*
- “Hispanic Music and Culture from the Northern Rio Grande: The Juan B. Rael Collection”
- “Historic American Sheet Music: Selected from the Collections of Duke University”*
- “Inventing Entertainment: Early Motion Pictures and Sound Recordings of the Edison Companies”
- “Mapping the National Parks”
- “Origins of American Animation”
- “Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921–1929”
- “Quilts and Quilt-Making in America, 1978–1996”
- “The South Texas Border, 1900–1920: Photographs from the Robert Runyon Collection from the Collections of the University of Texas, Austin”*
- “Southern Mosaic: The John and Ruby Lomax Southern States Recording Trip”
- “Theodore Roosevelt: His Life and Times on Film”
- “The Thomas Jefferson Papers at the Library of Congress”
- “‘We’ll Sing to Abe Our Song!’: Sheet Music about Lincoln, Emancipation, and the Civil War, from the Alfred Whital Stern Collection of Lincolniana”
- “William P. Gottlieb: Photographs from the Golden Age of Jazz”

ONLINE LIBRARY EXHIBITIONS

- Oliphant’s Anthem: Pat Oliphant at the Library of Congress*
- Recent Acquisitions and Publications*
- Sigmund Freud: Conflict and Culture*
- The Work of Charles and Ray Eames: A Legacy of Invention*

* LC/Ameritech Award winner

APPENDIX H PUBLICATIONS

PUBLISHED BY THE LIBRARY OF CONGRESS

- Annual Report of the Librarian of Congress for the Fiscal Year Ending September 1998.* Compiled by Audrey Fischer, 1999.
- Gathering History: The Marian S. Carson Collection of Americana.* Historical overview by Robert V. Remini, with essays by Gerard W. Gawalt, Carol Johnson, Harry L. Katz, and Rosemary Fry Plakas. Edited by Sara Day, 1999.
- The Historical Novel: A Celebration of the Achievements of Herman Wouk.* Edited by Barbara A. Paulson, 1999.
- Language of the Land: The Library of Congress Book of Literary Maps.* By Martha Hopkins and Michael Buscher, 1999.
- Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912–1948.* Edited by Harry L. Katz, with essays by Bernard F. Reilly Jr. and Garnett McCoy, 1999.
- Medieval and Renaissance Manuscripts Books, Volume 2: Theology and Canon Law.* By Svato Schutzner, 1999.
- Thomas Jefferson and the Education of a Citizen.* Edited by James Gilreath, 1999.

COOPERATIVE PUBLISHING PROJECTS

- Antique Maps: A Book of Postcards.* With Pomegranate Communications, 1999.
- Antique Maps: An Address Book.* With Pomegranate Communications, 1999.
- David Roberts: Travels in Egypt and the Holy Land.* By Debra Mancoff. With Pomegranate Communications, 1999.
- The Declaration of Independence: The Evolution of the Text.* By Julian Boyd. Edited by Gerard W. Gawalt. Library of Congress in association with the Thomas Jefferson Memorial Foundation. Distributed by University Press of New England, 1999.
- Freud: Conflict and Culture.* Edited by Michael Roth. With Alfred A. Knopf, 1998.
- Native American Women: A Book of Postcards.* With Pomegranate Communications, 1998.
- Ski the World: International Travel Posters from the Library of Congress.* With Pomegranate Communications, 1999.

OTHER PRODUCTS

- Ten calendars featuring Library of Congress collections: *Classical Music* (wall); *Women Who Dare* (wall and desk); *What Women Have Done* (desk); *Edward Curtis Photographs of Native Americans* (wall); *The Civil War* (wall); *Shakespeare's World* (wall);

Champions of the Cause (wall); and *Geographical Fun* (wall). With Pomegranate Communications, 1999.

Today in History: A Library of Congress 366-Day 2000 Calendar. With Golden Turtle Press, 1999.

Eyes of the Nation DVD-ROM and Enhanced CD-ROM. By Vincent Virga and curators and specialists of the Library of Congress. With SouthPeak Interactive in association with the History Channel, 1999.

Knowledge Cards: *The Civil War: The Union*; *The Civil War: The Confederacy*; *African American Women*; and *Women Who Dare*. With Pomegranate Communications, 1999.

APPENDIX I STAFF CHANGES

APPOINTMENTS

(All are 1999 unless otherwise noted.)

Margaret Anne Bulger was appointed director of the American Folklife Center on July 6.

Sharon Cunningham became co-leader of the Budget Team, Library Services Operations Directorate, on July 6.

Mary-Jane Deeb was appointed Near Eastern area specialist in the African and Middle Eastern Division on October 13.

Robert Dizard Jr. was appointed acting director of the Congressional Relations Office on June 1.

Charles Fenly became assistant chief of the Cataloging in Publication Division on October 1.

Ruth Foss became head of the Performing Arts Reading Room, Reader Services Section, Music Division, on February 14.

John Hébert was appointed chief of the Geography and Map Division on August 29.

Ellen Hahn was reappointed acting chief of the Prints and Photographs Division on April 1.

Maureen Landry was promoted to assistant chief of the Serial Record Division on December 6.

Sandra Lawson became assistant chief of the Photoduplication Service on October 1, 1998.

Barbara Morland became head of the Main Reading Room on January 31.

Ruta Penkiunas was appointed Cooperative Cataloging Team Leader, Regional and Cooperative Cataloging Division, on June 6.

Mark Roosa was appointed chief of the Conservation Division on October 13.

Nicholas Roseto Jr. was appointed disbursing officer on January 18.

David M. Sale was appointed director of legal research in the Law Library on June 14.

Donna Scheeder was appointed deputy assistant director, Information Research Division, Congressional Research Service, on October 25.

Sharon Schurttter became special assistant to the director for public service collections on July 6.

Teresa A. Smith was appointed director for Human Resources on June 21.

Gerald Wager was appointed head of the Rare Book and Special Collections Reading Room, Reference and Reader Services Section, Rare Book and Special Collections Division, on April 25.

Dale C. Williams was appointed inspector general on February 16.

Susan Wolfe was appointed a Human Resource team leader, Library Services Operations Directorate, on August 29.

RESIGNATIONS

Linda Ayres, chief of the Prints and Photographs Division, resigned on March 31.

RETIREMENTS

Susie Barfield, Copyright Office receiving and processing division chief, retired on April 1.

Ben Benitez, director of personnel, retired on September 30.

Janet Chase, assistant to two Librarians of Congress for more than two decades, retired on March 3.

John Husovsky, chief, Accounting Division, retired on June 3.

Alice Kniskern, deputy field director in the New Delhi field office, retired on July 2.

Dolores Martin, editor of the *Handbook of Latin American Studies*, retired on June 4.

Lloyd Pauls, associate librarian for human resources, retired on December 31.

DEATHS

James MacLeod, head of the Japanese, Korean, South and Southeast Asian Section, African/Asian Acquisitions and Overseas Operations Division, died on April 5.

Tommy Shaw, chief of the Testing and Validation Division, Affirmative Action and Special Programs Office, Human Resources, died on September 20.